



Cradled since birth by the magic saxophone of her father Yochk'o, it is only natural that Debora Seffer grew up to be a jazz musician.

At six years old she starts with the piano, but quickly her passion for the violin takes over and she wins three first prizes at the conservatory.



2016 à 2017

Back again in Studio to record the album « Au croisement des chemins » in the great Studio de la Grande Armée. She realised this album with Boyan Z (Piano), Damien Varailon (Bass), Jean Pascal Molina (drums) et Thomas Savy (clarinet).

2013 à 2015 *Various concerts around Europe and France (Sunside)*

2011 – *Back in studio, Debora Seffer records a new vocal album. "Someone to Watch Over Me" is released in November 2012 by Muséa.*

2010 – *Eponymous album of the group "4 Essential", with **Thierry Maillard** (piano), **Dominique Di Piazza** (bass) and **Yoann Schmitt** (drums).*



2004 and 2005 – the "**Heliotropes**" album (Cristal Records) is followed by a tour throughout France.

2003 – **Musea** releases the "Debora Seffer New Group" album, with a new quartet : **Thierry Maillard** (piano), **Laurent Souques** (bass) and **Jean-My Truong** (drums). This is the first time Debora uses her voice...

July 1999 – *Debora releases "Standards" (RDC Records) with **Kenny Werner** (piano), **Ray Drummond** (bass) and **Billy Hart** (drums)*

1998 – *always with a close-knit team which the Sacem Foundation joined, she participates in the **MIDEM's "Talents 98"** where she triumphs before her admiring peers. She's back on tour in March, this time for **John Mc Laughlin's first part** .*

1997 – *With the release of her third album "Mantsika" (RDC Records), critics are unanimous. She plays with Lenny Stern in New York, plays again at the International Jazz Festival of Montreal alongside **Biréli Lagrenne**, **Dennis Chambers** and **Matthew Garisson**. She then does the first part of **Joe Lovano's** tour and plays in duo with guitarist **Larry Coryell**.*



1994 - 1996– Constant concerts : the International Jazz Festival of Montreal, touring in Sweden, the Opal Coast Festival, the Antibes Juan-les-Pins Festival (Jazz à Juan), a concert in Pusan (Korea)... She plays with **Ornette Coleman**, **Stéphane Grappelli**, **Marcel Azzola**, **Christian Escoudé**, **Biréli Lagrenne** and others.

During a TV show ("Salut Manu" FR3) she meets the singer **Mauranne**, who invites her to play with her at the Olympia.

1993 – She is awarded the "**Django d'Or**" for Best French Hope in Jazz.

1992 – She creates her first quartet with **Thierry Maillard** on the piano. "**Silky**" (La Lichère), her first album, is critically acclaimed. **Didier Lockwood** comments : "This first record shows her talent, a very refined technique, great temperament and especially great originality."

